

AMIE SIEGEL

b.1974, Chicago, IL., USA

1999 The School of the Art Institute of Chicago, MFA

1996 Bard College, BA

AWARDS/FELLOWSHIPS

2010 Foster Prize, The Institute of Contemporary Art, Boston

2009 New York State Council for the Arts, Grant

2008 Akademie Schloss Solitude, Residency

Film Study Center, Harvard University, Fulton Fellow

2007 John Simon Guggenheim Memorial Foundation, Fellow

2006 New York State Council for the Arts, Artist Award

2005 Edith Russ Haus für Medienkunst, Residency

2003 DAAD Berliner-Künstlerprogramm, Residency

SELECTED EXHIBITIONS AND SCREENINGS

- 2010 *The Talent Show*, Walker Art Center, Minneapolis, MN
(travels to PS1/MoMA, New York; Henry Art Gallery, Seattle)
2010 Foster Prize, The Institute for Contemporary Art, Boston
Another Point of View, Centre d'Art Contemporain, Noisy-le-sec, France
Auto-Kino! Temporäre Kunsthalle Berlin, Germany (curated by Phil Collins)
Into the Eye of the Storm, VideoZone: International Video Art Biennial, Holon, Israel
Amie Siegel: Black Moon, Krome Gallery, Berlin, Germany
The Cinema Films, Harvard Film Archive, Cambridge, MA
DDR/DDR, Museum of Modern Art, New York, NY
DDR/DDR, Pacific Film Archive/Berkeley Art Museum, CA
DDR/DDR, Portland Art Museum, Portland, OR
DDR/DDR, Anthology Film Archives, New York, NY
Empathy, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Migrating Forms, Anthology Film Archives, New York, NY
- 2009 *The Russian Linesman*, Hayward Gallery, London, England (curated by Mark Wallinger)
(traveled to Leeds Art Gallery; Glynn Vivian, Swansea)
MONITAU, Aspen Art Museum, Aspen, CO
Imagining History, CA2M Centro de Arte 2 de Mayo, Madrid, Spain
Views from the Avant-Garde, The New York Film Festival
DDR/DDR, The Gene Siskel Film Center, Art Institute of Chicago
DDR/DDR, *Migrating Forms* /Anthology Film Archives, New York
DDR/DDR, DAAD Galerie, Berlin, Germany
Zeigen. Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander)
- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Werkleitz Biennale "Amerika," Halle/Leipzig, Germany
VideoPanel 2008, Hamburg, Germany
- 2007 *Now (and Again)*, BFI Southbank, London, England
Split Screen, Recontres Internationales Madrid, Círculo de Bellas Artes, Spain
Berlin Remake, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin, Germany
Berlin International Film Festival, Berlin, Germany
Dorit Margreiter / Amie Siegel, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

- 2006 (cont) *Now Again the Past: Rewind, Replay, Resound*, Carnegie Arts Center, Buffalo, NY
Fair Play, Palazzo Genovese, Salerno, Italy
3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin, Kino Arsenal, Berlin
Monitoring, Kassel Documentary Film & Video Festival, Kassel, Germany
Kinovi[sie]jon, Cinematograph, Innsbruck, Austria
Kino im Kopf. Psychologie und Film seit Sigmund Freud, Film Museum Berlin
- 2005
 Gene Siskel Film Center, The Art Institute of Chicago, IL
 Pacific Film Archive/Berkeley Art Museum, CA
 Museum of Fine Arts Boston, Boston, MA
 LA Filmforum, Egyptian Theater, Los Angeles, CA
 Anthology Film Archives, New York, NY
 San Francisco Cinematheque, San Francisco, CA
After Effects, Lower Manhattan Cultural Council, New York, NY
 Casablanca Kino, Dresden, Germany
 Cornell Cinema, Ithaca, NY
- 2004
 Film Forum, New York (American theatrical premiere: *Empathy*)
 The Andy Warhol Museum, Pittsburgh, PA
Asynchron, Kino Arsenal, Deutsche Kinemathek, Berlin, Germany
Infame Bilder- Im Kino der Kontrollgesellschaft, Austrian Film Museum, Vienna, Austria
Stranger Than Fiction, Cologne Filmhaus, Cologne, Germany
 Facets Cinematheque, Chicago, IL
 Pacific Cinematheque, Vancouver, Canada
 Leipzig Kino, Leipzig, Germany
 Kommunales Kino Freiburg, Freiburg, Germany
 Cleveland Cinematheque, Cleveland Institute of Art, OH
 Detroit Institute of the Arts, Detroit, MI
- 2003
 Official Selection, Berlin International Film Festival, Berlin, Germany
Amie Siegel: Die Performanz des Performativen, Kino Arsenal, Berlin
Kameraauge und Filmraum, Kinemathek Karlsruhe, Karlsruhe, Germany
To Free the Cinema, Galeria Capacete, Rio de Janeiro, Brazil
New York in the Present Tense, Museo de Arte Latinoamericano de Buenos Aires, Brazil
 Frankfurt Film Museum, Frankfurt, Germany
 Künstlerhaus Hannover, Hannover, Germany
 Jerusalem Cinematheque, Jerusalem, Israel
 Kommunales Kino Leipzig, Germany
 Kommunales Kino Freiburg, Germany
 Brotfabrik Kino, Berlin, Germany
 Schaubühne Kino / Künstlerhaus Bremen, Germany
- 2002
Überwachen und Aufzeichnen, Kino Arsenal, Berlin, Germany
The Brewster Project, Brewster, NY
- 2001
Eine andere Kunst - ein anderes Kino, Kino Arsenal, Berlin, Germany
Dreaming Narrative, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA
- 2000
The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000, Whitney Museum of American Art, New York, NY
Stories That Refuse to be Told, San Francisco Cinematheque, San Francisco, CA
New Century/New Cinema, The Pacific Film Archive/Berkeley Art Museum, CA

ARTIST TALKS / PUBLIC PRESENTATIONS

- 2010 Platform/Le Plateau, Paris, France • The Museum of Modern Art, New York; Modern Mondays • California Institute of the Arts, Los Angeles • University of California, Santa Cruz • University of California, Berkeley • Georgetown University, Washington D.C. • University of Florida, Gainesville • Rice University, Houston, TX • Harvard Film Archive, Cambridge, MA • Anthology Film Archives, New York • Humboldt University, Berlin, Germany • Berkman Center for Internet & Society, Harvard University, Cambridge, MA • Simon Fraser University, Vancouver, B.C. • Institute of Contemporary Art, Boston
- 2009 Hayward Gallery, London; Blackboard Lectures: Artist Talk • Humanities Center, Harvard University • Hunter College, New York, NY • Graduate School of Design, Harvard University • Akademie für Bildende Künste, Vienna • DAAD Galerie, Berlin
- 2008 Whitney Museum of American Art, New York, NY • School of the Museum of Fine Arts Boston, MA • Massachusetts College of Art Film Society, Boston • *AdHocVox*, Friederike Taylor Gallery, NY, NY
- 2007 BFI Southbank, London, England, • Harvard University, Cambridge, MA
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin: Artist Talk with Harun Farocki, Amie Siegel & Amos Gitai • Hochschule Vechta, Vechta, Germany • Film Museum Berlin • *Kinolektüren- Filmische Rekonstruktionen mit Walter Benjamin* Kino Arsenal, Berlin: Artist Talk with Angela Melitopolos, Amie Siegel & Florian Zeyfang • *Blackmarket for Useful Knowledge*, Hebbel Theatre, Berlin, • Palazzo Genovese, Salerno, Italy • Humboldt University, Berlin
- 2005 Gene Siskel Film Center, Chicago • San Francisco Cinematheque • Pacific Film Archive • Cornell University, Ithaca • Bard College, Annandale, NY • San Francisco Art Institute • San Francisco State University • Anthology Film Archive, New York • Bowdoin College, Portland, Maine • The School of the Art Institute of Chicago • Museum of Fine Arts Boston, MA • *After Effects*, LMCC, New York, NY • Edith Russ Site for Media Art, Oldenburg, Germany
- 2004 Film Forum, New York • Kölner Filmhaus, Cologne • *Asynchron*, Kino Arsenal, Berlin
- 2003 *Raumkontrolle 2 / Perimetrisches Wörterbuch*, Volksbühne am Rosa-Luxemburg-Platz, Berlin • Humboldt Universität, Berlin • Kino Arsenal, Berlin • Frankfurt Film Museum, Germany • Karl Abraham Institut, Berlin, Germany • Kamera Kino, Heidelberg, Germany • Berlin Int. Film Festival • Jerusalem Int. Film Festival • Chicago Int. Film Festival
- 2002 *New Views: Dumbo*, Creative Time, Brooklyn, NY • *The Dialogue*, Thomas Erben Gallery, New York • Kelly Writer's House, Philadelphia, Reading with Aaron Kunin • Johns Hopkins University, Baltimore • Cornell College • Cornell Cinema, Ithaca • Hallwalls, Buffalo • Hunter College, New York • The Poetry Project, NY
- 2001 School of Sound, Glasgow, Scotland, Lecture • Kino Arsenal, Berlin, Germany

SELECTED BIBLIOGRAPHY

- Ariella Budick, "Invasion of the Image-Snatchers." *Financial Times*, January 14, 2011
- Audrey Illouz, "Another Point of View," *Frieze*, November 22, 2010
- Eruc Aichiner, "Häuserkampf im Zeichenkrieg." *Artnet.de*, October 26, 2010
- Lena Valencia, "Amie Siegel: DDR/DDR," *Bomblog*, May 12, 2010
- J. Hoberman, "The Lives of Others in DDR/DDR," *Village Voice*, May 4, 2010
- Marco Mazzi, "Amie Siegel: Esperienze Cinematiche," *Arte e Critica no. 51*, January 2010
- Phil Collins and Sinisa Mitrovic, *Auto-Kino!*, Temporäre Kunsthalle Berlin, 2010 (cat.)
- David Foster, "The Russian Linesman: Frontiers, Borders and Thresholds," *ArtVehicle 41*, May 2009
- Mark Elijah Rosenberg, "Migrating Forms: Amie Siegel's *DDR/DDR*," *Flavorwire*, April 17, 2009
- Michael Wang, "Form and Function," *Artforum.com*, April 10, 2009
- Laura Cumming, "Roll Up, Roll Up, The Circus is in Town," *The Observer*, London, March 8, 2009
- Mark Wallinger, Roger Malbert, *Mark Wallinger: The Russian Linesman*, (Hayward Publishing, London), 2009 (cat.)
- Charles Darwent, "The Russian Linesman," *The Independent*, London, February 22, 2009
- Bill Stamets, "DDR/DDR," *Chicago Sun Times*, February 20, 2009
- Xavier Laboulbenne, Aljoscha Weskott, *Fracture: Conversations on Memory in the Berlin Republic* (B_Books Verlag, Berlin), 2008
- Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer 2008
- Wolf Jahn, "Hamburg- Videopanel 2008," *Artforum*, May 2008
- Domenick Ammirati, "Whitney Biennial 2008, Whitney Museum of American Art," *Afterall*, May 24, 2008
- David Markus, "Hungover at the Whitney," *The Brooklyn Rail*, April 2008
- Jerry Saltz, "When Cool Turns Cold," *New York Magazine*, March 13, 2008
- Henriette Huldish, Shamim M. Momin, *2008 Whitney Biennial* (Yale University Press), 2008 (cat.)
- Bruno Di Marino, "Architetture Della Finzione," *Segno Cinema*, July/August 2007, Issue #140
- Petra Schröck, "Verhängnisvolle Affäre, Kunst und Kino beim 'Forum Expanded,'" *Film-dienst*, June 2006
- Annedore Beelte, "Der Soundtrack zum Leben," *Die Tageszeitung Nord*, April 4, 2006
- Sabine Himmelsbach, Barbara Filser, *Amie Siegel: Berlin Remake*, Revolver Archiv für Aktuelle Kunst, Frankfurt (cat.)
- Jennifer Allen, "Forum Expanded," *Artforum.com Critic's Pick*, February 2006
- Brigitte Werneburg, "Oh diese alten Schachteln!" *Die Tageszeitung*, February 13, 2006
- Aurélien Ferenczi, "Sortie de Secours: Voyage dans le temps," *Télérama*, February 12, 2006
- Bert Rebhandl, "An den Äuseren Rändern des Kosmos," *Frankfurt Allgemeine Zeitung*, February 11, 2006
- Ralph Findeisen, "Nach Maß Geschneidert," *Artnet.de*, February 10, 2006
- Cosima Lutz, "Wo Kunst und Kino ineinander fließen," *Berliner Morgenpost*, February 9, 2006
- Carsten Probst, "Berlinale zeigt Videokunst," Deutschland Radio Kultur, February 8, 2006
- Robert J. Benton, "Empathy; Intimacy, and the Psychoanalytic Space: *Empathy and Intimate Strangers*," *Psychoanalytic Review*, August 2005, v. 92 n. 4
- Holly Willis, "Amie Siegel's *Empathy*," *LA Weekly*, February 11-17, 2005
- Erin Donnelly, "Critical Distance," *Site Matters*, Distributed Art Publishers, New York, 2004
- J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27, 2004
- Tony Pipoli, "Empathy," *Cineaste*, Summer 2004, v. 29 n. 3
- Chuleenan Svetvilas, "Hybrid Documentaries," *International Documentary*, June 2004, v. 23, n. 5
- Andrew Sarris, "Analyzing Analysis," *New York Observer*, February 2, 2004
- J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27, 2004
- Dietmar Kammerer, "Analysis of Analysis," *Die Tageszeitung*, September 13, 2003
- Simone Mahrenholz, "Voyeurists, Friends, *Empathy*- Analyzing the Analyst," *Die Welt*, September 11, 2003
- Jenny Perlin, "What Should I Make Up? Michele Fleming, Sarah Jane Lapp & Amie Siegel," *Screening the Past*, Issue #13 'Women, Autobiography and New Media,' December 1, 2002
- Holly Willis, "Dreaming Narrative- *The Sleepers* by Amie Siegel," *LA Weekly*, October 20-26, 2001