

AMIE SIEGEL

b.1974, Chicago, IL., USA

Education

1999 The School of the Art Institute of Chicago, MFA

1996 Bard College, BA

Fellowships / Grants / Awards

2009 New York State Council for the Arts, Film & Electronica Media Distribution Grant

Artadia: The Fund for Art and Dialogue, Artist Award

2008 Akademie Schloss Solitude, Stuttgart, Germany, Residency

Film Study Center at Harvard University, Fulton Fellow in Non-Fiction Filmmaking

2007 John Simon Guggenheim Memorial Foundation, Fellow

2006 New York State Council for the Arts, Individual Artist Award

2005 Edith Russ Haus für Medienkunst, Germany, Residency

2004 New York State Council for the Arts, Film & Electronic Media Distribution Grant

2003 DAAD Berliner-Künstlerprogramm, Residency

2002 Lower Manhattan Cultural Council, Studio Residency, "New Views"

Exhibitions / Screenings

2010 *Foster Prize Exhibition*, The Institute for Contemporary Art, Boston
Another Point of View, Centre d'Art Contemporain, Noisy-le-sec, France (cat.)
The Talent Show, Walker Art Center, Minneapolis, MN
DDR/DDR, The Museum of Modern Art, New York, NY
Auto-Kino! Temporäre Kunsthalle Berlin, Germany (curated by Phil Collins, cat.)
Empathy, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
The Cinema Films, Harvard Film Archive, Cambridge, MA
Transmodern, Baltimore Museum of Art, Baltimore, MD
DDR/DDR, Filmoteca de Catalunya, Barcelona, Spain
DDR/DDR, Anthology Film Archives
DDR/DDR, Pacific Film Archive, Berkeley, CA
DDR/DDR, California Institute of the Arts, Los Angeles, CA
DDR/DDR, Rice Cinema, Houston, TX

2009 *The Russian Linesman*, Hayward Gallery, London, England (curated by Mark Wallinger, cat.)
(traveled to Leeds Art Gallery and Glynn Vivian, Swansea)
MONITAUR, Aspen Art Museum, Aspen, CO
Imagining History, CA2M Centro de Arte 2 de Mayo, Madrid, Spain (cat.)
Views from the Avant-Garde, The New York Film Festival
DDR/DDR, The Gene Siskel Film Center, Art Institute of Chicago, Chicago
DDR/DDR, Migrating Forms /Anthology Film Archives, New York
DDR/DDR, DAAD Galerie, Berlin, Germany
Zeigen. Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander, cat.)

2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)
Werkleitz Biennale "Amerika", Halle/Leipzig, Germany (cat.)
VideoPanel 2008, Hamburg, Germany

2007 *Now (and Again)*, BFI Southbank, London, England
Split Screen, Recontres Internationales Paris / Berlin / Madrid, Círculo de Bellas Artes, Madrid, Spain
Berlin Remake, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Liar Lies: Contemporary Performance for the Camera, DePaul University Art Museum, Chicago, IL

2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin, Germany
Berlin International Film Festival, Berlin, Germany
Dorit Margreiter / Amie Siegel, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.)
Now Again the Past: Rewind, Replay, Resound, Carnegie Arts Center, Buffalo, NY (cat.)

Selected Exhibitions / Screenings (cont.)

- 2006 (cont.) *Fair Play*, Palazzo Genovese, Salerno, Italy
3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin, Kino Arsenal, Berlin
Monitoring, Kassel Documentary Film & Video Festival, Kassel, Germany
Kinovi[sie]Jon, Cinematograph, Innsbruck, Austria
Kino im Kopf. Psychologie und Film seit Sigmund Freud, Film Museum Berlin
- 2005 Gene Siskel Film Center, The Art Institute of Chicago, IL
Pacific Film Archive, Berkeley, CA
San Francisco Cinematheque, San Francisco, CA
Museum of Fine Arts Boston, Boston, MA
LA Filmforum, Egyptian Theater, Los Angeles, CA
Anthology Film Archives, New York, NY
After Effects, Lower Manhattan Cultural Council, New York, NY
Casablanca Kino, Dresden, Germany
Cornell Cinema, Ithaca, NY
- 2004 Film Forum, New York (American theatrical premiere: *Empathy*)
The Andy Warhol Museum, Pittsburgh, PA
Asynchron, Kino Arsenal, Deutsche Kinemathek, Berlin, Germany
Infame Bilder- Im Kino der Kontrollgesellschaft, Austrian Film Museum, Vienna, Austria
Stranger Than Fiction, Cologne Filmhaus, Cologne, Germany
Facets Cinematheque, Chicago, IL
Pacific Cinematheque, Vancouver, Canada
Leipzig Kino, Leipzig, Germany
Kommunales Kino Freiburg, Freiburg, Germany
Cleveland Cinematheque, Cleveland Institute of Art, OH
Detroit Institute of the Arts, Detroit, MI
Theatrical runs in Philadelphia, Portland, Denver, Miami, Houston, & other US cities.
- 2003 Official Selection, Berlin International Film Festival, (Forum), Berlin, Germany
Official Selection, Chicago International Film Festival (World Cinema), Chicago
Official Selection, Jerusalem International Film Festival (Panorama), Israel
Frankfurt Film Museum, Frankfurt, Germany
Amie Siegel: Die Performanz des Performativen, Kino Arsenal, Berlin
Künstlerhaus Hannover, Hannover, Germany
Kameraauge und Filmraum, Kinemathek Karlsruhe, Karlsruhe, Germany
To Free the Cinema, Galeria Capacete, Rio de Janeiro, Brazil
New York in the Present Tense, Museo de Arte Latinoamericano de Buenos Aires, Brazil
Kommunales Kino Leipzig, Germany
Kommunales Kino Freiburg, Germany
Brotfabrik Kino, Berlin, Germany
Shaubuhne Kino / Künstlerhaus Bremen, Germany
Kamera Kino, Heidelberg, Germany
- 2002 *Überwachen und Aufzeichnen*, Kino Arsenal, Berlin, Germany
New Views: DUMBO, Lower Manhattan Cultural Council, Brooklyn, NY
Nightscares, Urban Drift, Berlin, Germany
The Brewster Project, Brewster, NY
Stories That Refuse to be Told, Cornell Cinema, Ithaca, NY
Hallwalls Media Art Space, Buffalo, NY
Word & Image, The Poetry Project at St. Marks Church, New York, NY
- 2001 School of Sound, Glasgow, Scotland
Eine andere Kunst - ein anderes Kino, Kino Arsenal, Berlin, Germany
Stories That Refuse to be Told, Robert Beck Memorial Cinema, New York, NY
Dreaming Narrative, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA

- 2000 *The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000*, Whitney Museum of American Art, New York, NY
Stories That Refuse to be Told, San Francisco Cinematheque, San Francisco, CA
New Filmmakers, Anthology Film Archives, New York, NY
New Century/New Cinema, The Pacific Film Archive, Berkeley, CA
Five Travelers, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA
- 1999-97 *The Independents*, Cinematheque Toronto, Ontario Art Gallery, Canada
Not on Any Map, Betty Rymer Gallery, The Art Institute of Chicago
Millennium Film Workshop, New York, NY
Siegel and Fleming: New Work, Chicago Filmmakers
Passing Shadows, The University of Wisconsin, Madison, WI
New Artists In Chicago, The Terra Museum of American Art, Chicago, IL
The Central Region, Pacific Film Archive, Berkeley, CA
World Views, Chicago Filmmakers, Chicago, IL
Body Parts; Inner Truths, Pacific Film Archive, Berkeley, CA

Artist Talks / Public Lectures / Presentations

- 2010 The Museum of Modern Art, New York; Modern Mondays • California Institute of the Arts, Los Angeles, CA • University of California, Santa Cruz • University of California, Berkeley • Georgetown University, Washington D.C. • University of Florida, Gainesville • Rice University, Houston, TX • Harvard Film Archive, Cambridge, MA • Anthology Film Archives, New York • Humboldt University, Berlin, Germany • Berkman Center for Internet & Society, Harvard University, Cambridge, MA
- 2009 Hayward Gallery, London; Blackboard Lectures: Artist Talk • Humanities Center, Harvard University • Hunter College, New York, NY • Graduate School of Design, Harvard University • Akademie für Bildende Künste, Vienna • DAAD Galerie, Berlin
- 2008 Whitney Museum of American Art, New York, NY • School of the Museum of Fine Arts Boston, MA • Massachusetts College of Art Film Society, Boston, MA • *AdHocVox*, Friederike Taylor Gallery, New York, NY
- 2007 BFI Southbank, London, England, • Harvard University, Cambridge, MA
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin: Artist Talk with Harun Farocki, Amie Siegel & Amos Gitai • Hochschule Vechta, Vechta, Germany, Lecture • Film Museum Berlin • *Kinolektüren- Filmische Rekonstruktionen mit Walter Benjamin* Kino Arsenal, Berlin: Artist Talk with Angela Melitopolos, Amie Siegel & Florian Zeyfang • *Blackmarket for Useful Knowledge*, Hebbel Theatre, Berlin, Lecture • Palazzo Genovese, Salerno, Italy, Lecture • Humboldt University, Berlin, Visiting Artist
- 2005 Gene Siskel Film Center, Chicago • San Francisco Cinematheque • Pacific Film Archive • Cornell University, Ithaca, Visiting Artist • Bard College, Annandale, NY Visiting Artist • San Francisco Art Institute, Visiting Artist • San Francisco State University, Visiting Artist • Anthology Film Archive, New York • Bowdoin College, Portland, Maine, Visiting Artist • The School of the Art Institute of Chicago, Visiting Artist • Museum of Fine Arts Boston, MA *After Effects*, New York, Artist Talk with Miriam Ghani, Pia Lindman and Connor Grady • Edith Russ Site for Media Art, Oldenburg, Germany, Lecture
- 2004 Film Forum, New York • Kölner Filmhaus, Cologne • *Asynchron*, Kino Arsenal, Berlin, Talk
- 2003 *Raumkontrolle 2 / Perimetrisches Wörterbuch*, Volksbühne am Rosa-Luxemburg-Platz, Berlin • Humboldt Universität, Berlin • Kino Arsenal, Berlin • Frankfurt Film Museum, Germany • Karl Abraham Institut, Berlin, Germany • Kamera Kino, Heidelberg, Germany • Berlin Int. Film Festival • Jerusalem Int. Film Festival • Chicago Int. Film Festival

Artist Talks / Public Lectures / Presentations (cont.)

- 2002 *New Views: Dumbo*, Creative Time, Brooklyn, NY, Artist Talk • *The Dialogue*, Thomas Erben Gallery, New York, Artist Talk • The Poetry Project, New York, Reading with Aaron Kunin ^a Kelly Writer's House, Philadelphia, Reading with Aaron Kunin • Johns Hopkins University, Baltimore, Visiting Artist • Cornell College, Visiting Artist • Cornell Cinema, Ithaca • Hallwalls, Buffalo • Hunter College, New York, Visiting Artist • The Poetry Project, NY, Reading with Brian Blanchfield
- 2001 School of Sound, Glasgow, Scotland, Lecture • Kino Arsenal, Berlin, Germany
- 2000 UCLA Hammer Museum of Art, Los Angeles • Maryland Institute College of Art, Baltimore, MD, Reading with John Yau • University of Iowa, Iowa City, IA, Visiting Artist • The Institute for Psychoanalysis, Chicago, IL, Lecture • Williams College, Williamstown, MA, Visiting Artist • San Francisco Cinematheque
- 1999 Northern Illinois University, DeKalb, IL, Visiting Artist • Berkeley Arts Center, Reading with Robert Kelly • The School of the Art Institute of Chicago, Reading • Center for Communication Resources, Chicago • *New Artists in Chicago*, Terra Museum of American Art, Artist's Talk

Selected Bibliography

- Lena Valencia, "Amie Siegel: DDR/DDR," *Bomblog*, May 12, 2010
- J. Hoberman, "The Lives of Others in DDR/DDR," *Village Voice*, May 4, 2010
- Marco Mazzi, "Amie Siegel: Esperienze Cinematiche," *Arte e Critica no. 51*, January 2010
- Phil Collins and Sinisa Mitrovic, *Auto-Kino!*, Temporäre Kunsthalle Berlin, 2010 (catalogue)
- David Foster, "The Russian Linesman: Froniters, Borders and Thresholds," *ArtVehicle 41*, May 2009
- Mark Elijah Rosenberg, "Migrating Forms: Amie Siegel's DDR/DDR," *Flavorwire*, April 17, 2009
- Michael Wang, "Form and Function," *Artforum.com*, April 10., 2009
- Laura Cumming, "Roll Up, Roll Up, The Circus is in Town," *The Observer*, London, March 8, 2009
- Mark Wallinger, Roger Malbert, *Mark Wallinger: The Russian Linesman*, (Hayward Publishing, London), 2009 (catalogue)
- Ossian Ward, "The Russian Linesman: Blackboard Lectures," *Time Out London*, February 23, 2009
- Charles Darwent, "The Russian Linesman," *The Independent*, London, February 22, 2009
- Bill Stamets, "DDR/DDR", *Chicago Sun Times*, February 20, 2009
- Xavier Laboulbenne, Aljoscha Weskott, *Fraktur: Gespräche über Erinnerung in der Berliner Republik / Fracture: Conversations on Memory in the Berlin Republic*, (B_Books Verlag, Berlin), 2008
- Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer 2008
- Wolf Jahn, "Hamburg- Videopanel 2008," *Artforum*, May 2008
- Domenick Ammirati, "Whitney Biennial 2008, Whitney Museum of American Art," *Afterall*, May 24, 2008
- David Markus, "Hungover at the Whitney," *The Brooklyn Rail*, April 2008
- Jerry Saltz, "When Cool Turns Cold," *New York Magazine*, March 13, 2008
- Henriette Huldich, Shamim M. Momin, *2008 Whitney Biennial* (Yale University Press), 2008 (catalogue)
- Anna-Lena Wenzel, "Videopanel 2008," *The Thing Hamburg*, January 31, 2008
- Bruno Di Marino, "Architettura Della Finzione," *Segno Cinema*, July/August 2007, Issue #140
- Petra Schröck, "Verhängnisvolle Affäre, Kunst und Kino beim 'Forum Expanded,'" *Film-dienst*, June 2006
- Annedore Beelte, "Der Soundtrack zum Leben," *Die Tageszeitung Nord*, April 4, 2006
- Sabine Himmelsbach, Barbara Filser, *Amie Siegel: Berlin Remake*, Revolver Archiv für Aktuelle Kunst, Frankfurt (catalogue)
- Jennifer Allen, "Forum Expanded," *Artforum.com Critic's Pick*, February 2006
- Brigitte Werneburg, "Oh diese alten Schachteln!" *Die Tageszeitung*, February 13, 2006
- Aurélien Ferenczi, "Sortie de Secours: Voyage dans le temps," *Télérama*, February 12, 2006
- Bert Rebhandl, "An den Äusseren Rändern des Kosmos," *Frankfurt Allgemeine Zeitung*, February 11, 2006
- Ralph Findeisen, "Nach Maß Geschneidert," *Artnet.de*, February 10, 2006
- Cosima Lutz, "Wo Kunst und Kino ineinander fließen," *Berliner Morgenpost*, February 9, 2006
- Carsten Probst, "Berlinale zeigt Videokunst," *Deutschland Radio Kultur*, February 8, 2006
- Robert J. Benton, "Empathy; Intimacy, and the Psychoanalytic Space: *Empathy and Intimate Strangers*," *Psychoanalytic Review*, August 2005, v. 92 n. 4
- Dennis Harvey, "Rep. Picks: Empathy," *San Francisco Bay Guardian*, February 2005

(Selected Bibliography (cont.))

- Janice Page, "Genre-bending 'Empathy' is Full of Surprises," *The Boston Globe*, January 26, 2005
- Gerald Peary, "Editor's Picks," *The Boston Phoenix*, February 23, 2005
- Holly Willis, "Amie Siegel's *Empathy*," *LA Weekly*, February 11-17, 2005
- Sam Adams, "Best of 2004: Fall Guys," *Philadelphia City Paper*, January 5, 2005
- Erin Donnelly, "Critical Distance," *Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist's Residency Program*, Distributed Art Publishers, New York, 2004
- Tony Picoli, "Empathy," *Cineaste*, Summer 2004, v. 29 n. 3
- Michael Wilmington, "Facets Feature Marks Deft Indie Debut," *Chicago Tribune*, August 6, 2004
- Chuleenan Svetvilas, "Hybrid Documentaries," *International Documentary*, June 2004, v. 23, n. 5
- Lisa Kennedy, "Empathy: Hmmm...What does it mean?" *The Denver Post*, May 21, 2004
- Steven Rea, "A Teasing Take on Therapy," *The Philadelphia Inquirer*, April 2004
- Katie Haegele, "Empathy," *Philadelphia Weekly*, April 2004
- Tone Clarke, "Empathy for the Devil," *Wideshut Magazine UK*, April 2004
- Sam Adams, "Analyze This," *Philadelphia City Paper*, April 1-7, 2004
- Alexandra Wach, "Neugier aufs Reale," *Kölner Stadt-Anzeiger*, March 18, 2004
- Marc Mohan, "The Talking Cure," *The Oregonian*, March 5, 2004
- Andrew Sarris, "Analyzing Analysis," *New York Observer*, February 2, 2004
- David Sterritt, "Empathy," *Christian Science Monitor*, January 23, 2004
- Ken Fox, "Lady in the Dark," *TVGuide.com*, January 22, 2004
- Nicole Keeter, "Empathy," *Time Out New York*, January 22-29, 2004, Issue # 434
- Noel Murray, "Empathy," *The Onion*, January 22-28, 2004, v. 30 n. 3
- A.O. Scott, "Putting Psychoanalysis Itself on the Couch," *The New York Times*, January 21, 2004
- V.A. Musetto, "Couch Tomatoes," *New York Post*, January 21, 2004
- Nathan Lee, "Psychoanalyze This," *The New York Sun*, January 23-25, 2004
- J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27, 2004
- Prairie Miller, "The Prairie Miller Show," WBAI Radio, NYC, January 2004 (Interview)
- Anthony Kaufman, "The Chicago Film Festival," *IndieWIRE*, November 2003
- Hilde Meier, "Empathy. Szenen einer Analyse," *Aviva-Berlin*, November 2003
- Jonathon Miller, "Critic's Choice: Director Amie Siegel," Eight-Forty-Eight, WBEZ Radio, October 8, 2003
- Reece Pendleton, "Chicago Int. Film Festival: *Empathy*," *Chicago Reader*, October 2003
- Tobias Hering, "Interview with American Filmmaker & Artist Amie Siegel," *Ex-Berliner* #10, November 2003
- "Empathy- Intelligent and Thrilling: An Analysis of Psychoanalysis," *TIP*, September 9-22, 2003
- Frank Noack, "Jeder Mensch ist ein Haus," *Ticket*, September 17, 2003
- Dietmar Kammerer, "Analysis of Analysis," *Die Tageszeitung*, September 13, 2003
- Simone Mahrenholz, "Voyeurists, Friends, *Empathy*- Analyzing the Analyst," *Die Welt*, September 11, 2003
- Malte Henk, "Empathy- The Wall Must Go," *Berliner Zeitung*, September 11, 2003
- Thomas Vorwerk, "Empathy," SATT.org, September 7, 2003
- Heidi Reutter, "Empathy," Bayerischen Radio, September 4, 2003
- Birgit Roschy, "Die Alten Männer und das Begehren," *Frankfurt Rundschau*, June 26, 2003
- Claudia Henne, "Radio Kultur: Regissuerin Amie Siegel zu Arsenal," SFB Radio Berlin, May 2003 (Interview)
- Tobias Hering, "Filmschnitt ist wie Chirurgie," *Der Tagesspiegel*, May 22, 2003
- Eddie Cockrell, "Empathy at the Berlin Film Festival," *Variety*, March 19, 2003
- Maximilian Preisler, "Radio Kultur: American Independents," SFB Radio Berlin, February 2003
- Detlef Kuhlbrodt, "Berlinale: Privattheater für Reiche," *Die Tageszeitung*, February 15, 2003
- Luis Perez, "DUMBO Exhibit: Skyline Forever Altered," *New York Daily News*, October 17, 2002
- Jenny Perlin, "What Should I Make Up? Michele Fleming, Sarah Jane Lapp & Amie Siegel," *Screening the Past*, Issue #13 'Women, Autobiography and New Media,' December 1, 2002
- Holly Willis, "Dreaming Narrative- *The Sleepers* by Amie Siegel," *LA Weekly*, October 20-26, 2001
- Jonathon Miller, "Critics Choice: *The Sleepers*," *Eight Forty-Eight*, WBEZ Chicago Public Radio, May 2001
- Robert Kelly, review of *The Waking Life*, *First Intensity*, Issue #13, Spring 2000
- Fred Camper, "Chicago's Own: Fleming, Siegel and Gosser," *Chicago Reader*, September 24, 2000
- John Petrakis, "Fall Line-up New Filmmakers," *Chicago Tribune*, September 3, 1999
- S.P. Healey, review of 'The Waking Life', *Rain Taxi*, Volume 4, No. 3, Fall 1999
- Fred Camper, "Chicago's Own: World Views," *Chicago Reader*, April 17, 1998